

Photoshop Tutorial - 'Bride Photo Edit'

We start with 1 photo : [bride.jpg](#)

Start

Open the photo 'bride.jpg'.

Make a copy of this layer by pressing 'Ctrl+j'.

Select the top layer.

Use the 'quick selection' tool, on the left toolbar to make a selection of the bride and flowers.

Click 'Select and Mask' button on the top toolbar.

Use the 'Refine Edge' brush (second down of the left toolbar) and run it around her hair and the flowers.

Adjust the sliders to : Feather 1.0 pixels : Shift Edge -10 and tick : Decontaminate Colours.

Click 'OK'.

If the selection is ok, right click the 'layer mask' and select 'apply layer mask'.

Separating the Background

Select the 'background copy' layer.

'Ctrl+click' the icon on the 'bride' layer (this brings back the bride selection).

Select>Modify>Expand - 10 pixels.

Edit>Fill - Content Aware.

Changing the Background

Filter>Blur Gallery>Tilt-Shift.

Move the 'control point' to the bottom of the dress and set the 'blur' to around 50.

Click the 'Add new layer' icon from the bottom of the 'layers window'.

Click 'foreground colour' and select a pale green.

With a soft brush, click in the upper left of the image.

Select the 'move' tool (top of left side toolbar) and resize and position in the left background, adjust 'opacity' to about 60%.

Copy the layer by pressing 'Ctrl+j'.

Move to the upper right background.

Changing the Image

Select the top layer, hold down the 'Alt' key, click and hold 'Layers' on the top menu bar, move down the menu to 'merge visible', release the mouse button. The top layer is now a combination of all the lower layers.

Filter>Camera Raw Filters - adjust sliders to around : exposure +0.25, contrast +9, Highlights - 35, shadows -15, whites -25, blacks -15 and clarity +10.

Click the 'Add new adjustment layer' icon at the bottom of the layers window and select 'Colour Balance' - adjust sliders to be : Red +20 and Yellow -15

Click the 'Add new layer' icon from the bottom of the 'layers window' and move it to the top of the 'layer stack'.

With a big soft black brush paint along the bottom of the image, reduce 'opacity' to suit (about 60%).

Click the 'Add new layer' icon from the bottom of the 'layers window' and position it at the top of the 'layers stack'.

Click 'foreground colour' and select white.

With a soft brush, click in the upper right of the image.

Select the 'move' tool (top of left side toolbar) and resize and position in the right background to be the sunshine, adjust 'opacity' to about 80%.

Finishing

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a blue/red/yellow gradient - change the 'blending mode' to 'soft light' - reduce 'opacity' to suit (round about 50%).

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'levels' - move the black and white pointers in a touch.

Click the 'Add new layer' icon from the bottom of the 'layers window' and position it at the top of the 'layers stack'.

Click 'foreground colour' and select white.

With a soft white brush about 5 pixels big, stamp in some pollen floating about, change the brush size to 10 and add some more, reduce 'opacity' to about 50%.

