

## Photoshop Tutorial - 'Castle in the Mist'

We start with 4 photo : [balcony.png](#)  
[castle.jpg](#)  
[trees 1.jpg](#)  
[trees 2.jpg](#)  
[model.jpg](#)  
and 1 brush set [www.brusheezy.com/brushes/27581-bird-brushes](http://www.brusheezy.com/brushes/27581-bird-brushes)

### Start

Open a new document.

Open the photo 'balcony.png' and import it into the main document.

Re-size and position to suit.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'brightness/contrast' - attach this to the layer by 'Alt+clicking' between them then reduce 'brightness' to about -150.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'Hue/Saturation' - attach this to the layer by 'Alt+clicking' between them then reduce 'lightness' to about -40.

### Castle

Open the photo 'castle.jpg' and import it into the main document.

Move this layer to be just below the 'balcony' layer.

Re-size and position to suit (so the castle is just right of centre).

Select the 'clone' tool on the left side toolbar, 'Alt+click' to set the start position (in the fog to the left of the castle) and paint 'new fog' into the empty space on the left.

### Trees

Open the photo 'trees 1.jpg' and import it into the main document.

Re-size and position to the left of the document.

Click the 'Add layer mask' icon at the bottom of the 'Layers window' and with a soft black brush paint away the sky to reveal the castle.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'Hue/Saturation' - attach this to the layer by 'Alt+clicking' between them then reduce 'lightness' to about -30 (or until the sky's merge).

Open the photo 'trees 2.jpg' and import it into the main document.

Edit>Transform>Flip Horizontal.

Re-size and position to the right of the document.

Click the 'Add layer mask' icon at the bottom of the 'Layers window' and with a soft black brush paint away the sky to reveal the castle.

Blend the sky's together by using a massive soft black brush and gently click away at the edges until the sky's merge.

Click the 'Add New layer' icon at the bottom of the 'Layers window' and move it to just below the 'balcony' layer.

Select a purple colour for the 'foreground colour'.

Select the 'Gradient Tool' from the left side toolbar - purple to transparent and linear.

Draw a line from the top of the image to about three quarters the way down - reduce 'opacity' to suit about 20%.

### Model

Open the photo 'model.jpg'.

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Select the 'Quick selection tool' from the left side toolbar and use it to select the model.

Click the 'Select and Mask' icon at the top.

Select the 'refine edge brush' (second brush down on the left) - run the brush around her hair.

Feather by 1 pixel, Shift Edge to about -13% and 'tick' Decontaminate Colours.

Import the cutout layer into the main document and move it to the top of the 'Layers Stack'.

Edit>Transform>Flip Horizontal.

Edit>Puppet Warp.

Click to 'pin' down the parts that should not move then 'pin' the end of the dress train and pull it up to be horizontal.

Continue to 'pin' the lower parts of the dress train and drag them up until the whole thing is more or less horizontal.

Re-size and position to suit.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'Hue/Saturation' - attach this to the layer by 'Alt+clicking' between them then reduce 'lightness' to about -40.

Click the 'Add New layer' icon at the bottom of the 'Layers window' - attach this to the layer by 'Alt+clicking' between them.

With a soft white brush at 10% paint all over the model - reduce 'opacity' to suit (about 20%).

Click the 'Add New layer' icon at the bottom of the 'Layers window' - attach this to the layer by 'Alt+clicking' between them.

Select the 'Gradient Tool' from the left side toolbar - black to transparent and linear.

Draw a line from the bottom of the bottom of the dress to about half way up the dress - reduce 'opacity' to suit about 20%.

Click the 'Add New layer' icon at the bottom of the 'Layers window' and move it to be just below the 'model' layer.

With a soft black brush paint in the shadow under her dress - reduce 'opacity' to suit.

### **Finishing**

Click the 'Add New layer' icon at the bottom of the 'Layers window' and move it to the top of the 'Layers Stack'.

Select a 'bird' brush and stamp some birds into the right hand sky - reduce 'opacity' to suit.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'levels' - move the black and white pointers in a touch.

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a black to white gradient - change the 'blending mode' to 'soft light' - reduce 'opacity' to suit (round about 20%).

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