

Photoshop Tutorial - 'Penshaw Monument'

We start with 4 photos : [Penshaw Monument](#)
[Sky](#)
[Bird](#)
[Flock of Birds](#)

Start

Open the photo 'Penshaw'

Make a copy of the 'Background' layer by dragging it to the 'create a new layer' icon at the bottom of the 'Layers' window or press 'Ctrl+j'.

Replacing the Sky

Open the photo 'sky' and import it into the main document.

Change the 'Blending Mode' to 'Multiply'

Click the 'Add layer mask' icon at the bottom of the 'Layers' window.

Select the 'Brush' tool - soft brush 100% opacity.

Reset foreground and background colours to default - reverse them so the 'Foreground' is black.

Make sure the 'sky layer mask' is still selected and simply paint away the sky overlap on the foreground - reducing the 'brush' size and opacity as you near the horizon.

Bird

Open the 'bird' image.

Select the 'Quick Selection tool' and select the bird.

You will probably find parts not selected correctly - this can be rectified by selecting the 'Quick Selection Tool' and nudging the edges back into place (press 'Alt' to remove selection).

Select>Modify>Feather by 1 pixel.

Place the selection on it's own Layer by pressing 'Ctrl+j'.

Import the selection into the main document.

Select the 'Move Tool' and resize and position the bird on the fence in the foreground.

Flock of Birds

Open the 'Flock of Birds' image

Select the 'Magic Wand Tool' make sure Tolerance is 30ish and 'Anti-alias' and 'Contiguous' are 'ticked'

Select the sky area

Select>Inverse

Select>Modify>Feather by 1 pixel.

Place the selection on it's own Layer by pressing 'Ctrl+j'.

Import the selection into the main document.

Select the 'Move Tool' and resize and position the flock of birds in the left side of the sky.

Finishing

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'Hue/Saturation' - increase the 'saturation' to suit.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'levels' - move the black and white pointers in a touch.

