

Photoshop Tutorial - 'Swimming in the Road'

We start with 2 photo : [road](#)
[model.jpg](#)

Start

Open a new document.

Open the photo 'road.jpg' and import it into the main document.

Re-size and position to suit.

Layers>Layer Style>Blending Options - select 'Gradient Overlay'

Blend mode : Soft Light

Opacity : 80ish

Gradient : Black to White

Style : Linear and tick 'Align with layer'

Angle : 180

Scale : 100ish

Copy this layer by pressing 'Ctrl+j'.

Filters>Blur>Gaussian Blur - 20 should do it

Click the 'layer mask' icon at the bottom of the 'Layers window' and with a soft black brush, paint away the blur from the bottom quarter of the image.

Model

Open the photo 'model.jpg' and import it into the main document.

Re-size and position to suit (reduce opacity to 50% to position correctly).

Using the 'quick selection' tool select the model.

Select>Modify>Feather by 1 pixel.

Place the selection on it's own layer by pressing 'Ctrl+j'.

Select the 'model' layer.

Click the 'layer mask' icon at the bottom of the 'Layers window' and with a soft black brush, paint away the unwanted bits.

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'Hue/Saturation' - attach this to the layer by 'Alt+clicking' between them then reduce 'saturation' to the 'cyan' and 'Blue' channels to be -100.

Change 'blending mode' to 'hard light'.

Lighting

Click the 'create a new layer' icon at the bottom of the layers window and move it to the top of the 'layers stack'.

With a massive, soft yellow brush paint in the sunshine on the left.

Reduce 'opacity' to suit.

Finishing

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'levels' - move the black and white pointers in a touch.

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a black to white gradient - change the 'blending mode' to 'soft light' - reduce 'opacity' to suit (round about 60%).

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and move it to the top of the 'layer stack'.

With a big soft black brush set at 20%, paint in a vignette.

